



## Keynote speakers biographies

**Sandra Alföldy**, Ph.D. is Assistant Professor of Craft History at NSCAD University, Halifax, Nova Scotia. She is the author of "*Crafting Identity: The development of professional fine craft in Canada*" (2005), co-editor of "*Craft in Space: Architecture, Interiors and Decoration*" (forthcoming 2007) and co-curator of the travelling exhibition "*On the Table: 100 Years of Functional Ceramics in Canada.*"

**Marie O'Mahony** is an independent consultant and lecturer specializing in textiles and technology. She has worked for companies and institutions advising on projects, preparing reports and organising workshops, symposiums and exhibitions. Clients include The Netherlands Design Institute, Interval Research Corporation, Ove Arup and Partners, Stedelijk Museum of Modern Art, Interstoff at Messe Frankfurt and Zaha M Hadid. She has curated several international exhibitions including '*The Soft Machine - Design in the Cyborg Age*', Stedelijk Museum of Modern Art, Amsterdam (1998 - 99). O'Mahony is author of *Cyborg: Man-Machine* and co-author of *Techno Textiles and Sports Tech*, and co-curator of the touring exhibition *The Fabric of Fashion*.

**Bruce Metcalf**, a highly noted jeweller, has received crafts fellowships from the National Endowment for the Arts, the Ohio Arts Council, and the Massachusetts Council on the Arts and Humanities. Over 27 solo exhibitions of his work have been mounted and his work has been included in major exhibitions at the American Craft Museum, New York; Kunsthal Rotterdam, Netherlands; Museum of Contemporary Art, Het Kruithaus, s'Hertogenbosch, The Netherlands; Akron Art Museum, Ohio; Dayton Art Institute, Ohio; Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.; The Galleries at Moore College of Art and Design, Philadelphia; and the Galeria Universitaria Artistas, Mexico City. Mr. Metcalf also contributes art criticism to American Craft, Metalsmith, Studio Potter, Crafts Australia, and Design (a Korean arts magazine). He is currently a senior lecturer at The University of the Arts in Philadelphia.

**Paul Greenhalgh** is a world-renowned scholar and former Head of Research at London's Victoria & Albert (V&A) Museum. Most recently, he served as President of NSCAD University (Nova Scotia College of Art and Design). As current Director and President of the Corcoran, he will oversee the oldest private art museum and

oldest art college in Washington DC. He has researched and written seven arts and culture books over the past 17 years, including the most recent, *The Modern Ideal: The Rise and Collapse of Idealism in Visual Arts from the Enlightenment to Post Modernism*, published in October 2005.

**Jorunn Veiteberg** is Professor of Craft Theory at Kunsthøgskolen in Bergen (Bergen National College of Arts), editor of the Norwegian arts and craft magazine *Kunsthåndverk*, and author of *Craft in Transition*, a new book on craft theory.