

CALL FOR PAPERS & EXHIBIT PROPOSALS

New Craft - Future Voices

The first international '*New Craft - Future Voices*' conference will be hosted by Duncan of Jordanstone College, University of Dundee, Scotland from 04 - 06 July 2007.

The conference will encourage the discussion surrounding the future of craft. It seeks to expose and articulate craft issues currently being investigated via doctoral research, post-doctoral research and craft practitioners, and to document new ways of questioning and disseminating the dialogue of craft practice.

'*New Craft - Future Voices*' will explore the relation between skill, intellect and culture within the individual vision of crafts practitioners. Under this banner, the following themes could serve as areas for discussion and exploration:

- Craft and science
- Innovation, design and craft
- Story-making and storytelling
- Epistemology of making
- Craft and the economy
- Craft and digital process
- Craft and cultural diversity
- The pedagogy of craft
- Practice and research
- Craft management
- Mindfulness
- Intelligent making
- Craft & Dialogue
- Craft and manufacturing
- Intuition, Creativity & Craft
- Craft and wellbeing

Papers and exhibit proposals on these or related topics are sought for presentation at the NCFV conference. Papers and exhibit proposals from craft practitioners and researchers and other atypical sources are of particular interest. We also welcome case studies of successful doctoral education, examples of best practice in education, craft practice from all disciplines, teaching, learning, supervision and successful programs and/or initiatives. The emphasis should be on the intellectual framework or thinking and making process of craft.

Abstract and Exhibit Proposal requirements:

Initial submission should take the form of a 400-word abstract (for papers) and overview (for exhibit proposals). The abstracts and exhibit proposals should include the nature of the research and/or practice, the methods used, and the main findings and/or outputs (the latter if an exhibition proposal). Submissions should be made through the '*New Craft - Future Voices*' website <http://www.newcraftfuturevoices.com>

A maximum of 5 images can be submitted as part of an exhibition proposal, in jpeg (72 dpi).

Refereeing of Papers & Extended Exhibit Proposals:

Selection of papers & exhibit proposals will be a two-stage process. Firstly, all abstracts & proposals will be reviewed; authors/practitioners selected will be invited to submit full papers/extended proposals for a further review process. In all instances, abstract, papers and extended exhibit proposals will be blind reviewed by an international panel of experts in the field of craft (writing, practice and research).

Key dates:

Deadline for abstract: 28 September 2006

Notification of accepted abstracts: 26 October 2006

Deadline for papers: 01 February 2007

Notification of accepted papers: 20 February 2007

Deadline for full papers: 22 March 2007

Contact:

For further information, please contact Louise Valentine at l.valentine@dundee.ac.uk

This conference arises from the AHRC funded project, '*Past, Present & Future Craft Practice*', conducted at the University of Dundee. The conference in addition to the exhibition and papers will provide opportunities to hear prominent keynote speakers, and provide opportunities for rich interaction and discourse.